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The "Star and Sword"



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY

AVERELL HARRIMAN
Governor

June 13, 1957

Dear Mr. Robinson:

Cordial greetings and congratulations to you and the members of the Coordinating Council on Negro Affairs in Buffalo on your initiative, energy, and imagination in staging your production, "Night of Roses." I am sure it will be a great success, and I wish I might be with you to enjoy your evening of song and dance.

I send congratulations, too, to my good friend, Roy Wilkins, as he receives the Council's "Star and Sword" gold award. For his outstanding leadership in our fight to assure equal rights, even-handed justice, and equal opportunities for all our people, Roy richly deserves the honor you are paying him.

My every best wish to you and all who have worked so hard in planning and producing "Night of Roses," which I know will be a memorable performance.

Sincerely,

AVERELL HARRIMAN

Mr. Howard T. Robinson, Chairman
C.C.N.A. Cotillion Committee

118 East Utica Street

Buffalo 9, New York

Coordinating Council on Negro Affairs

First Buffalo Cotillion

THE EXTRAVAGANZA

"Night of Roses"

KL 0621

Saturday Evening, June 22, 1957

Memorial Auditorium

Buffalo

The Coordinating Council on Negro Affairs

First Buffalo Cotillion

The presentation of the Star and Sword

to

Roy Wilkins

*Executive Secretary, National Association for the Advancement
of Colored People*

and the

Spectacle Extravaganza

"Night of Roses"

The evening of Saturday, June 22, 1957

Eight-thirty

Memorial Auditorium

Buffalo, New York

COORDINATING COUNCIL ON NEGRO AFFAIRS

Of Buffalo, New York

FIRST ANNUAL COTILLION

"THE NIGHT OF THE ROSES"

I *The Purpose*

To dramatize the strength and solidarity of the Negro Community of Buffalo and to encourage the participation of a responsible citizenry in an occasion, cultural and social in nature, which would reflect upon the sponsors and which would inspire the whole community, the Coordinating Council on Negro Affairs presents its first Annual Cotillion, the specific purpose of which is:

- 1) To interpret the purpose and program of the Council to the Community.
- 2) To enable a large segment of the community to participate in an event, charitable in nature which would display the talents and abilities of its youth under optimum conditions.
- 3) To encourage the development of latent talent in community leadership among adults, while at the same time, deepening their appreciation for the performing arts.
- 4) To provide a more challenging view of the Negro community as presented to the citizenry at large.
- 5) To establish common ground for the coordination of efforts by persons of diverse cultural and economic background.
- 6) To raise funds for the financing of the Council's Program.
- 7) To develop pride in achievement by the community.

OUR GUESTS

The Coordinating Council on Negro Affairs of Buffalo, New York, takes pleasure in welcoming those representative and interested citizens of New York State who are our guests tonight at the first Buffalo Cotillion. Their presence signifies their continuing concern for progress designed to advance the cause of all Americans for equal opportunity, equal privilege and equal responsibility.

Mr. Ward L. Arbury
Commissioner
State Commission Against Discrimination
Mr. Charles R. Barrett
District Manager
Republic Steel Corporation
Mr. Cecil Brown
Supervisor, 12th Ward
Mr. Peter J. Crotty
Chairman
Erie County Democratic Committee
Mr. Herbert Evans
Executive Council's Office
Hon. Charles W. Halloran
First Deputy Commissioner of Labor
New York State Department of Labor
Mr. James Kane
President
Buffalo Federation of Labor
Mr. Alfred H. Kirchhofer
Managing Editor of Buffalo Evening News
Mr. William B. Lawless
President
Buffalo City Council
Mr. Ralph Lehr
Republican Headquarters
Mr. Alfred Lewis
Supervisor, 5th Ward
Mr. Samuel D. Magavern
President
Buffalo Y.M.C.A.
Dr. Joseph Manch
Board of Education

Mr. Joseph P. Molony
Director of District No. 4
United Steel Workers of America
Mrs. Charles Martin
President
Buffalo Y.W.C.A.
Mr. Harry Northrop
Assistant District Manager
Republic Steel Corporation
Hon. Thomas O'Donnell
Associate Municipal Judge
Mr. Richard S. Ostberg
Manager of Personnel
Sylvania Electric Co.
Mr. Kenneth Peterson,
Director
Legislative and Civil Rights Department, IUE
Mr. King Peterson
Councilman, Ellicott District
Hon. John Ryan
Chief Municipal Judge
Hon. Frank Sedita
Associate Municipal Judge
Mr. John K. Thompson
Chairman of the Board of Supervisors
Mr. Harold Troidl,
Director
UAW-AFL-CIO Region No. 9
Hon. James L. Watson
New York State Senate
Miss Mary Wood
Executive Director of Buffalo Y.W.C.A.

THE ROSE COTILLION

MEMORIAL AUDITORIUM

BUFFALO, N. Y.

JUNE 22, 1957

* * *

Eight O'Clock.....Reception for Mr. Wilkins

Rose Room

Eight O'ClockAntonio Geonetti, Harpist

The Foyer

* * *

THE GRAND BALL ROOM

Eight-thirty O'ClockOrgan Recital—Samuel Reynolds

Eight-forty-five O'ClockFrank Baker: Prelude to Cotillion

Cotillion Symphonic Orchestra
Frank Baker Bennett, *Conducting*

Nine O'ClockProcession of Honored Guests

Marshals: Frank Hughes, Edward Brown

Orchestra: "*Pomp and Circumstance*"—Elgar

Nine-ten O'Clock.....*Procession of Club Presidents

Orchestra: "March of the Priests" (Athalie)

Nine-twenty-five O'ClockTheme Music

"*I'll Bring You Roses Fair*"—Fred Willis, Tenor

"*At the Rose Cotillion*"—Alberta Pinkard, Soprano

* Club Presidents

Mr. Abner Adams
Mr. Daniel R. Acker
Mrs. Florence Bess
Mrs. Lylvia G. Bowen
Miss Joyce Cameron
Mrs. Ann Cannon
Mrs. Gladys Chase
Mrs. Rachel Colston
Mrs. Muriel Davidson
Mrs. Rochelle Davis
Mrs. Rosella J. Harris
Mr. Harvey L. Holt
Mrs. Virginia James
Mrs. Genevieve R. Kelly

Mrs. Emily Kidd
Mrs. Florence Leonard
Mrs. Marion McClellan
Mr. Horace McDuffee
Mrs. Pauline McGowan
Mrs. Aileen Mohn
Mrs. Edna S. Moore
Mr. George A. Nelson
Mrs. Vernetta Patterson
Mrs. Helen Poole
Miss Judith A. Reed
Mrs. Donna Rice
Mrs. Medora Washington
Mr. Charles W. Wiggins

NIGHT OF ROSES

The "Night of Roses" is presented as the production spectacular of the first Buffalo Cotillion.

I — "GIVE ME A SONG"

The Edenite Choir.....Leo R. Van Norway, *Director*
a. Poor LazarusTraditional
b. Madam JeannetteMurray
c. CreationWilly Richter

II — "BELLE OF THE BALL"

Choreography: Marie Flynn

The BelleJoan Evans
Corps de Ballet: Betty Bryant, Diane Crump, Betsey Maxwell, Judy Seay,
Maxine Spence, Sharon Williams, Francine Williams

III — MUSIC FOR ROMANCE

Johnson Male ChorusRobert Roseborough, *Director*
a. BecauseD'Hardelot
b. September SongKurt Weill
c. Pale MoonLa Forge

IV — FOR SOLO INSTRUMENT

Warsaw ConcertoRichard Addinsell
Jean Robinson

V — "THE GLORY THAT IS SONG"

The Royal SerenadersRoy A. Matthis, *Director*
a. Begin the BeguinePorter
Wardell Lewis, *Soloist*
b. Night and DayPorter
with Mr. Lewis
c. MalaguenaLecuona
Harvey Van Buren, *Soloist*
Delores Bennett, *Pianist*

VI — THE PHILADELPHIA COTILLION BALLET

"The Rose Bride"

Choreography: Marian D. Cuyjet

Pas de Deux and Corps de Ballet

Soloists: Donna Lowe, (Prima Ballerina); Elmer Ball

Grande MaideJudith Jamison

Corps de Ballet

Joyce Graves

Cheryle Gaines

Arianna Coor

Tondelaya Simmons

The MajorCharles Medley

VII — HER MAJESTY, THE QUEEN OF ROSES

- a. The Advance Guard.....Elite Lodge Drum and Bugle Corps, IBPOEW
b. The Knights of the Rose.....Silver Eagle Drum and Bugle Corps,
Grover Fleming Post, VFW

c. The Entrance of Visiting Royalty

Prince Hermes	Mr. William Bennett
Princess Daphne	Miss Sheila Rush
King Apollo VIII	Mr. John E. Brent
Queen Diana VIII	Mrs. Merton M. Holmes, Sr.
Queen Diana's Attendants.....	Miss Lorine McLeish
	Miss Irene McLeish

Ladies in Waiting

Charlotte Blassingame	Carolyn Tobias
Lois Edwards	Hildegarde Van Landingham
Florence Burton	Anne Totten
Virginia Moore	Camille Wing

d. Salute to the Visitors

Pas De Deux — "Flight of the Birds"

Frank Hill, Donna Lowe

Music composed especially by Gilbert Martin

e. The Rose Buds

Choreography: Carmella Hare

Yvonne Breckenridge	Maria Jaseper
Muriel Caver	Lois Jones
Jacqueline Chappelle	Jo Ann Lyons
Deborah Daniels	Lucy Mosby
Emma Daniels	Vickie Obee
Deborah Dixon	Cheryl Price
Jennifer Ewing	Gwendolyn Riley
Colleen Gordon	Denise Saffron
Cynthia Hall	Thomasina Stenhouse
Durasase Hall	Yvonne Sylvers
Sylvia Hall	Susan Van Buren
Lorna Hare	Yvonne West
Celeste Harrison	Jo Ann Wright
Marva Hemphill	Linda Wright

f. Rose Maids

Choreography: Geneva Scruggs

Judy Anderson	Shirley Cunningham
Laura Brown	Jean Campfield
Margo Brown	Joan Campfield
Gloria Broadway	Yvonne Dickson
Marie Judy Broadway	Jacqueline Dickson
Kathleen Birchette	Betty Daniels
Barbara Bullock	Jane Daniels
Karen Bacate	Melanie Flint
Yvonne Bowen	Cheryl Gais
Elizabeth Ann Cameron	Erlene Goode
Joyce Coleman	Lynn Gilmore
Kathi Chavous	Cheryle Golden
Margaret Coston	Beverly James
Trudy Carlson	

Junitella Jasper
Annette Jackson
Michele Knuckles
Tuius Miles
Janet Maddox
Paulette McKinnis
Paulette Mays

Diane Mathews
Barbara Martin
Clyde Murphy
Pamela Murphy
Brenda Minter
Deborah Nickerson
Patricia Nickerson

Lois Prior
Cheryl Price
Given Riley
Faye Richie
Harriet Scruggs
Roslyn Scruggs
Olivia Shaw

Karen Saffron
Marsha Taylor
Brenda Taylor
Ronda White
Evelyn Wallace
Sharon West

g. Ladies in Waiting to Her Majesty

Choreographer: Nadine Daniels

Janah Ali
Diane Anderson
Karen Bocote
Gloria Bass
Paulette Davis
Diane Echols
Margaret Egleton

Joyce Flors
Marie Foster
Madlyn Glenn
Joyce Hardiman
Lillian Jackson
Cynthia Jackson

Iris Johnson
Paula Jones
Patricia Oliver
Erle Palmer
Ramona Ann Puryear
Eva Robinson

Patricia Robinson
Patricia Steward
Mary Ann Walker
Harrietta Wardlow
Jaquelyn Walker
Linda Washington
Shirley Williams

h. Entrance of the Jewel Princesses

Margaret Alexander
Theodosia Bell
Susan C. Brown
Sarita Carbonell
Pearl Chambers
Elaine Clark

Audrey Cochran
Doris L. Cook
Shirley Ann Davis
Grace V. Dockery
Jean Flood
Mary Goodrum

Joyce Hayes
Evelyn Jacobs
Alicia Kemp
Virginia Moore
Jeraldine Parks
Gwendolyn Perkins

Patricia Smallwood
Patricia Snell
Carol Watson
Priscilla Williams
Judean Wyatt

i. The Imperial Marshal.....Gerald Culmer, Philadelphia

j The Escorts

Rosa Espana
Odell Bradley

Claude Cochran
Ralph Hernandez

Robert Harris
Joseph McKinnon

Benjamin Sheppard
Theotis Shearer

Ronald Woodbeck

VIII — ENTRANCE OF THE QUEEN OF ROSES

Music: Triumphal March (Aida: Verdi)

Massed Choir, Orchestra, Piano, Organ

The Coronation by Mrs. Hobson R. Reynolds,
Chief-of-Area, Philadelphia Cotillion Society

IX — "HOMAGE TO THE QUEEN"

The Collegiate A Cappella Choir

Dr. Eugene Wayman Jones, *Conducting*

LesserPajama Game

"Hey There"

Choir and Eunice Spencer, Ruth Dabney,
Wilhelmina Bradshaw, Samuel Gaines

Sir Edward ElgarAs Torrents in Summer

Rodgers-HammersteinMusic from Carousel

a. "If I Loved You"

b. "You'll Never Walk Alone"

Victor HerbertItalian Street Song

Eunice Spencer, *Soprano*

Loewe-LernerMy Fair Lady

a. "On the Street Where You Live"

b. "I've Grown Accustomed to Your Face"

c. "I Could Have Danced All Night"

Featuring Donna Lowe, Frank Hill, Gilbert Jones, *dancers*

X — THE ROSE COTILLION

AND FINALE

Choreography: Evelyn Johnson

ROSE WALTZERS

Verna Ashley
Walter Barnett
Albert J. Baxter, Jr.
Carl Bess
Eugenia Bobo
Beverly Boyd
Mable Bozeman
Sandra Bratton
Katharine Breckenridge
Mary Breckenridge
Leroy Brown
Brenda Burrell
Florence Burton
Troy Burton, Jr.
Earl Clark
Edward Sanders Collins
Jeanette Collins
Joan Collins
Victor Collins
Sherman Cox
Richard Cummings
Jacquelyn Currie
Edith Davis
Jack H. Darby
John W. Dockery, Jr.
Rudolph Dockery
Elijah Echols

Joyce Echols
Grover K. Freeland
Margaret Gaskin
Robert Gist
Wilbur Gourdin
Michelle Graham
A. Stanley Hall
Johnnie Mae Hanner
Georgia Ann Harrington
Carole Harris
Langston Harris, Jr.
Lynn Harris
Nanette B. Hayes
Frank Hill
Leonard Hill
Leroy Hughes
Donna B. Johnson
Johnetta Johnson
Nicholas Johnson
Samuel Johnson, Jr.
Sinette Johnson
Cullen L. Jones
Shirley Jones
William L. Jones, Jr.
Kenneth Kregg
Donald Lee
Chester Lewis

Lela Mae Lewis
Mabel Lewis
Sherry Love
Clyde Luchey
Ozella Marks
Parnee Martin
Gordon McCarley
Catherine McKinney
Jacqueline Moore
Dick Mitchell, Jr.
Dolores Noles
Michael Peoples
Laurence Peterson
Lorraine Peterson
Betty J. Pitts
Joanne Rainey
Charles Raines
Phillip Raines
Phyllis Richardson
Dottrice Robinson
Raynette Robinson
Jennifer Rollins
Allan Ross
Lumon Ross
Sheila Rush
Albert Scott
Patricia Shaw

Karlean Shearer
Johnny Shepherd
Joan Shingles
Henderson Slaughter
Osa Smith
Roy Smith
Thomas Smith
Roger Strother
John T. Story
Arthur Taggart
Delores Taylor
Norman Taylor
Ernestine Ternell
Priscilla Thompson
Edgretta Tinch
Betty Tobias
Peter Trigg
Louise Van Ever
Angela Watts
Rosalind Watts
Carmund White
Michael White
Delores Wilder
Richard Williams
Luke S. Willoughby
Barbara Young
Marshall Young

MASSED CHOIRS

LADIES

Lauretta Anderson
Shirley Badger
Florence Bess
Lillian Bridgers
Barbara Lee Brown
Mazie Campbell
Mattie Cox
Antionette Dockery
Irma Freeman
Lillian Garner
Juanita Gibbs
Shirley Harley
Joyce Hallins
Mary Hood
Augusta Hough
Justine Humphrey
Gloria Jones
Geraldine E. Lattimore
Terry Lawrence

Barbara Lott
Elaine Lott
Esther Lott
Wilhelmina Madding
Gwendolyn McClarey
Kay McNeill
Margaret Newton
Genevieve Satterwhite
Betty Lou Smith
Robbie Sykes
Shirley Terry
Karen Walker
Theresa J. White
Emily Whittaker
Arlene Wilkins
Ruth Willis
Doris Banks
Ruth Fields
Ernestine Hutchinson
Martha Robinson

Maxine Thelma Rounds
Dorothy Williams
MEN

Gregary Adams
Roosevelt Badger, Sr.
Roosevelt Badger, Jr.
John W. Brinkley
Samuel Brown
Robert S. Campbell
Melvin Coley
George W. Treeman
Charles Garner
James Jeffers
Army Johnson
Sterling Jones
Robert E. King
Wardell Lewis
Buck Marshall
Cecil Mathis
Roy Mathis

Theodore Mathis
Clyde McGowan
George Nelson
Alton Parmer
Walter Pierce
Jean Sharp
Thomas E. Teamer
Harvey Van Buren
Leo R. Van Norway
Robert T. Whittaker
Cleveland Williams
James Williams
Andrew D. Wright
David Wright III
Richard Bailey
James Patterson
Ernest Stallings
Greenie Small
William White
Fred D. Willis

THE STAR AND SWORD

When the Coordinating Council on Negro Affairs determined upon the annual presentation of an award to a distinguished American citizen, it was felt that the award should take the form of a gold medal of symbolic design.

Accordingly, a study of ancient symbols, heraldic and civic, was begun. The star, known to mankind since the dawn of history as representative of his hopes and aspirations, was first selected. Known in a variety of forms ranging from three points upward to many pointed, the star has had sacred as well as secular meanings. Inherent in all of that it has stood for has been hope. The hope of a Messiah, the hope of an after-life; the hope of lasting peace; the hope of freedom. The national flag uses stars to identify each state as a symbol of their hopes and sovereignty. The four-point star of the Council's award stands for Courage, Cooperation, Nobility and Accomplishment.

The second symbol, the sword, is almost as old in its concept and meaning as the star. Its basic meaning is one of courageous accomplishment, of unyielding aggression against the foes of freedom.

In the Council's award, the two symbols are linked in fine metal overlaid with pure gold, and the whole suspends from a violet ribbon and lavalier also in gold.

The medal is to be awarded annually.

CEREMONIES OF PRESENTATION

Howard T. Robinson, *Presiding*

The Call to Assembly Russell N. Service

The Procession

Greetings from the Coordinating Council

The Citation

The Presentation of the "Star and Sword" Charles W. Halloran
Deputy Commissioner of Labor Representing His Excellency,
The Governor of the State of New York

Acceptance Mr. Wilkins

Announcement of Gift to Freedom Fund, NAACP

BUFFALO CITIZENS AWARD

WHEREAS, It is in the most noble of tradition that man shall serve his fellowman, and

WHEREAS, In America today, certain of our citizens have achieved noteworthy distinction because of their dedication to the cause of freedom, and

WHEREAS, ROY WILKINS is numbered among that unselfish company, and

WHEREAS, MR. WILKINS has borne, as a flaming torch, the words "with freedom and justice for all,"

There is this day awarded to Roy Wilkins, the Star and Sword.

In testimony thereof there are affixed the names of persons representing the citizenry of Buffalo:—

Chairman

Secretary

Program Chairman

Done at Buffalo, New York

22 June, 1957

ROSE COTILLION COMMITTEE CHAIRMAN

Mr. Howard T. Robinson *General Chairman*
Mrs. Lois Dabney *Asst. to General Chairman*

ASSOCIATE MEMBERSHIP COMMITTEE

Mrs. Cora Maloney *Chairman*
Mrs. Vera Johnson *Vice-Chairman*

HOST AND HOSTESS COMMITTEE

Miss Arlene Winfield *Chairman*
Miss Valrie Gillam *Vice-Chairman*

INVITATION COMMITTEE

Mrs. Thelma Hardiman *Chairman*
Mrs. Doris Tate *Vice-Chairman*

PROGRAM COMMITTEE

Mr. Carey Rector *Chairman*
Miss Ollie V. Scott *Vice-Chairman*

ROSE QUEEN COMMITTEE

Mrs. Carlita Jones *Chairman*
Miss Betty J. Wormley *Vice-Chairman*

ROSE WALTZ COMMITTEE

Mrs. Jean Richmond *Chairman*
Mrs. Evelyn Johnson *Vice-Chairman*

PUBLICITY AND PUBLIC RELATIONS COMMITTEE

Mr. Russell N. Service *Chairman*

RADIO AND TELEVISION COMMITTEE

Mr. James Lyons *Chairman*
Mr. Leeland N. Jones, Jr. *Co-Chairman*

PUBLICITY DISTRIBUTION COMMITTEE

Mr. George Rose *Chairman*

RECEPTION COMMITTEE

Mrs. Lois Dabney *Chairman*

HOUSING COMMITTEE

Mrs. Elizabeth Rainey *Chairman*

BALLET COMMITTEE

Mrs. Mary Thomas *Chairman*

TELEPHONE COMMITTEE

Mrs. Florence Bess *Chairman*
Mr. Frank Baker Bennett *Director of Music*
Mr. Ike Richardson *Director of Photography*
Rev. D. M. Byrd *Budget Director*
Dr. O. Junius Dabney *Treasurer*
Mr. Charles E. Rush *Financial Secretary*
Mr. Charles Pleasant *Director of Special Affairs*

PRODUCTION STAFF

Production designed, staged and produced by Dr. Eugene Wayman Jones,
Executive Director, Heritage House, Philadelphia, Pennsylvania.

Production Committee	Walter Echols, <i>Chairman</i>
	Mrs. George Seay, <i>Vice-Chairman</i>
Rose Waltz Direction	Mrs. Evelyn Johnson
Rosebuds	Mrs. Carmella Hare
Rose Maids	Mrs. Geneva Scruggs
Ladies in Waiting	Mrs. Nadine Daniels
Massed Choir	Fred Willis
Escorts and Pages	Mrs. Genevieve Kelly

ROSE QUEEN CONTEST COMMITTEE

Miss Betty Jean Wormley	<i>Chairman</i>
Mrs. Marian Porter }	<i>Publicity</i>
Mrs. Marian McClellan }	
Mrs. Phariless Hall }	<i>Finance</i>
Mrs. Jane Hill }	
Mrs. Edith Washington	<i>Modeling Instructor</i>
Miss Marilyn Scales	<i>Wardrobe Design</i>
Miss Joan Ward	<i>Rehearsal Assistant</i>

Queen's Cape
Albert Scott

Cape Ornamentations
Jacqueline Moore
Lorraine Peterson

Hats—Turbans for Escorts
Victor Collins, *Chairman*
Audrey Cochran
Luke Willoughby
Shirley Jones
Jacqueline Moore
Edward Collins
Charles Raines

Sewing
Jacqueline Moore
Lorraine Peterson
Marshall Young
Albert Scott

Standards
Joe McKinnon, *Chairman*
Carl Bess
Michael Peoples
Edward Collins
Charles Raines
Johnny Shephard

Regular Workers (Special Attention)
Carl Bess, *Chairman*
Charles Raines
Elijah Echols
Johnny Shephard
Allen Ross
Marshall Young

Joe McKinnon
Henderson Slaughter

Cummerbunds
Marshall Young
Albert Scott

Stoles
Joe McKinnon
Carl Bess
Jack Darby

Signs and Fans
Charles Raines, *Chairman*
Carl Bess
Jack Darby
Lorraine Peterson
Allen Ross
Marshall Young
Joe McKinnon
Mabel Bozeman
Jacqueline Moore
Elijah Echols
Luke Willoughby
Joseph Harris

Motorcade Signs (Parade)
Elijah Echols, *Chairman*
Johnny Shephard
Lorraine Peterson
Mabel Bozeman
Luke Willoughby
Shirley Jones
Joe McKinnon
Audrey Cochran

Victor Collins
Allen Ross
Carl Bess
Marshall Young
Jack Darby
Jacqueline Moore

Motorcade Assistants
Bill Jones
Phillip Raines
Janetta Johnson
Nicky Johnson
Walter Barnett
Mabel Lewis
Anne Fears

All-Around Help
Marshall Young
Allen Ross
Peter Trigg
Jack Darby
Claude Cochran
Victor Collins
Carl Bess
Joe McKinnon
Charles Raines
Elijah Echols
Sherry Love
Audrey Cochran
Jacqueline Moore
Mabel Bozeman
Lorraine Peterson
Johnny Shephard

THE COLLEGIATE ACAPPELLA CHOIR

SOPRANOS

Joyce E. Harris
Gloria Smith
Eunice Spencer

Doris Timbers
Miriam Willis

MEZZO SOPRANOS

Evelyn E. Banks
Stinnie Goodwin

Jackie Pinckney

ALTO

Helen Anderson
Ruth Dabney

Priscilla Lima
Lillian Reed

BASSOS

Samuel La Salle Ganes Louis Alexei Williams
Frank Hill

CONTRALTO

Carolyn Burns
Delphine Dill
Nettie M. A. Dillard

Anna M. Jackson
Juanita McNeil

TENORS

Willard Barbour
Clarence Bates
Wilhelmina Bradshaw

Oliver H. Ivey
Arthur Moody

BARITONES

Lawrence Fisher
J. Gilbert Jones

Claude Smith

ACKNOWLEDGEMENTS

The Cotillion Committee acknowledges with very real appreciation the contributions of Neal, Clark and Neal, Piano; Sylvania Electric Co. for its gift of the television set to the Rose Queen; McNaughton's Inc. and Mr. Barney McBride.

IMPORTANT! — Especial thanks are due to the officers and members of Hadji Temple for the provision of office and rehearsal space during the entire Cotillion development.

IMPORTANT! — The Coordinating Council and Cotillion Committee are grateful for the generous contribution of workshop space by Mr. Fred Perry.

CL. 2370

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CO-ORDINATING COUNCIL ON NEGRO AFFAIRS

BUFFALO, NEW YORK

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Wilbur P. Trammell
N.A.A.C.P.

Rev. D. M. Byrd
Interdenominational Minister's
Council, Buffalo and Vicinity

Dr. O. Junius Dabney
Upstate Medical Alliance

Charles Daniels
Student

Rev. R. M. Mitchell
Masten District Ministerium

Charles Pleasant
Frontier Lodge of Elks

Carey Rector
Hadji Temple of Shriners

Howard T. Robinson
International Representative
I.U.E. A.F.L. - C.I.O.

Lanora G. Robinson
Buffalo Public Schools

Charles E. Rush
Elite Lodge of Elks

Russell N. Service
Michigan Avenue Y.M.C.A.

E. Vincent Suitt
Buffalo Urban League

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5th Ward Democratic Chairman
Mrs. Marie Shaw Bennett
WNY State Department Civil Liberties, Elks

Rev. Kenneth L. Bowen
Hickory Street Christian Center
F. Cecil Brown

Supervisor, 12th Ward
Robert A. Burrell
Assistant District Attorney

Cameron Byrd
Youth Leader
Guy Cameron

Buffalo Police Department
Rev. Peter J. Carter

St. Nicholas Church
Hooper Council
Erie County Probation Dept.

Thomas Crawford
5th Ward Republican Chairman

Rev. E. J. Echols
Dean of Ministers

William L. Evans
Buffalo Urban League

Elton Gladney
Elton Gladney

United Rubber Workers

Perry Gray
Musicians Union

William Hargrave

Buffalo Real Estate Board

Rev. William H. Horner
Council of Social Agencies

Leeland N. Jones, Jr.

State Commission Against Discrimination

Mrs. Alfreda Lee

District Deputy—Granddaughter Ruler of the Elks

Alfred H. Lewis
Supervisor, 5th Ward
Clarence M. Maloney
Board of Community Relations

Rev. N. A. Mason
Y.M.C.A. Luncheon Club

Frank Merrieweather, Jr.
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Mrs. Erselle Moore
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